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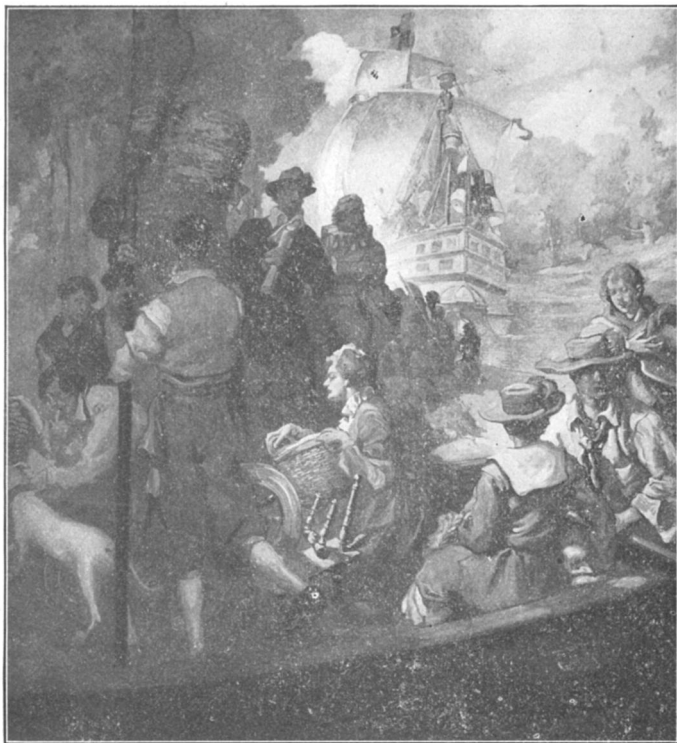
PRIZES AND HONORS IN THE SCHOOL.

The closing exercises of the school were held upon the afternoon of June 17. Vice-President Logan presided, Rev. Wm. E. Barton pronounced the invocation, and Dr. Julius Goebel, University of Illinois, delivered the address, upon "Art and National Culture."

The various prizes and honors for the work of the year were awarded. These awards have come to take, in a measure, the place of the Academic diploma, the granting of which has been discontinued; they are based upon excellence in drawing, painting and composition. Certificates of attainment are given, in addition to these honors, to students who have completed three years of study in the academic department, and diplomas to those who have completed the required courses in the Normal Department and the Department of Decorative Designing. The awards for the current year are as follows:

The John Quincy Adams Prize, a Foreign Travelling Scholarship of four hundred and twenty-five dollars, to Gordon Stevenson, Chicago.

The Tuesday Art and Travel Club Prize, a Foreign Travelling Scholarship of five hun-



MURAL PAINTING, 8x8 ft.; Students' Work, 1910.

"The Landing at Jamestown," by Gordon Stevenson.

For the John M. Smyth School, Chicago.

dred dollars, limited to young women resident in Chicago, to Anna M. Sundberg, Chicago.

The American Travelling Scholarship of one hundred and twenty-five dollars, to Frank Makowski, Chicago.

The first Frederick Magnus Brand Prize for Composition, fifty dollars, to Hermine J. Stellar, Chicago.

Second Brand Prize, twenty-five dollars, to Dorothy Loeb, Chicago.

Third Brand Prize, fifteen dollars, to Richard F. Babcock, Chicago.

Fourth Brand Prize, ten dollars, to Marie Milliken.

Honorable Mentions were conferred by the Faculty on seven students.

Certificates for three years of academic study with credit were issued to twenty-seven students, nine men and eighteen women.

In the department of Decorative Designing the regular three year diploma was conferred on one man and eleven women. Prizes of free tuition were awarded to Ada M. Alexander, Evansville, Ind., and Theodora Schwarz, Highland Park, Ill., in the third year; Frances M. Wilson, Pierceton, Ind., in the second year; L. Mabel Tucker, Evanston, Ill., in the first year.

In the Normal Department there were 28 graduates receiving diplomas.

In the department of Architecture the four year diploma was conferred (at Armour Institute) upon seven young men and the two year certificate upon three young men. The Home Travelling Scholarship of \$250 offered by the Art Institute, was awarded April 15, 1910, to Karl F. Saam, Lansing, Iowa, of the class of 1911, and the Charles Lawrence Hutchinson Medal to Ervin Saltzman Pashley, Chicago, of the Senior class. A prize of twenty-five dollars given by Alfred S. Alschuler was awarded to R. L. Beaudry of the Junior class, subject "Grill room in a club house." A prize of twenty-five dollars given by the Northwestern Terra Cotta Company was awarded A. Annis of the Sophomore class for a design in terra cotta for "A public bath house."

EXHIBITION OF SCHOOL WORK.

The galleries usually devoted to passing exhibitions are now filled with the work of the school. It is not the custom of most art institutions to show the students' exhibition in the public galleries, but the school is so active and important a part of the Institute,

and the benefit to the large body of students is so evident, that the school exhibition has always had a place in the calendar. To many visitors the work, because of its devotion to technical processes rather than to the ultimate ends of picture-making, may seem to lack interest. To those who see in it the promise and intention of the students, it is worthy of careful consideration.

As usual, one of the largest galleries is given over to the painting classes, and is hung with portrait studies and still life. Mr. Clarkson's wall shows much of the reserve and workmanlike finish of professional work, dignity of arrangement, and sureness of tone. Mr. Walcott's classes contribute a large number of heads, many of them very interesting in color. Mr. Walcott's strength as a teacher is also shown in the nude life painting and in the class in color composition. Mr. Wilson's students show some canvasses which embody special problems in color arrangement, and which at the same time attain great strength in the matter of construction. One entire wall is closely hung with still life studies executed under Miss Wade, presenting many successful renderings of form and texture, and showing a refined and beautiful sensitiveness to nuances of value and color.

Above the moulding in this room are a number of mural paintings, executed for the John M. Smyth School, the Clyde High School, the Linne School, and the School lecture room of the Art Institute, under the joint direction of Mr. Walcott and Mr. Stevens.

The second room contains the work of the various composition and illustration classes, including finished illustrations in black-and-white and in color, posters and designs for book decoration, etchings, and many notes